

EXCERPT 1

Euphonium/Bassoon

MINKA'S SLEIGH RIDE

On Old Russian Songs

Pierre La Plante

Allegretto

$\text{♩} = 108$

A

8

(Euph. upper note ad.lib.)

11

B

Musical staff 11-18, marked *mp*. The staff contains a sequence of eighth notes with stems pointing up, starting on a middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

C

Musical staff 19-26, marked *mf*. The staff contains a sequence of eighth notes with stems pointing up, starting on a middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

D

Musical staff 27-32, marked *f*. The staff contains a sequence of eighth notes with stems pointing up, starting on a middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

33

E

Musical staff 33-42, marked *mf*. The staff contains a sequence of eighth notes with stems pointing up, starting on a middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

43

F

Musical staff 43-50, marked *mf marcato*. The staff contains a sequence of eighth notes with stems pointing up, starting on a middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

51

G

Musical staff 51-58, marked *f*. The staff contains a sequence of eighth notes with stems pointing up, starting on a middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

59

2

H

8

Musical staff 59-66, marked *f*. The staff contains a sequence of eighth notes with stems pointing up, starting on a middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

EXCERPT 2

Allegro moderato (moderately fast)  $\text{♩} = 112$

*mf*

*mf*

*p*

*cresc.*

*f*

1073-39

EXCERPT 3

# Sinfonie Nr. 6

5. Satz

F-Dur/F major („Pastorale“)

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

L. van Beethoven  
op. 68

Allegretto [ $\text{♩} = 72$ ] 625

*ff*

*p*

628

EXCERPT 4

Allegro moderato  $\text{♩} = 98$

*f*

*p*

*cres*

*cres*

*do ff*

BEETHOVEN EXCERPT 5  
Symphony No.6, Op. 68 'Pastoral'  
Second Movement

Andante molto moto (♩ = 50)

Viol. II

Viol. I

Kb. *fp* *p* *cresc.* *p*

*cresc.*

*fp* *cresc.* *p* *cresc.* *p* *cresc.* *p*

*A* *mf* *2* *Horn* *p*

GYPSY DANCE - COMPELLO EXCERPT 6

♩ = 33+

151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 167 Solo 168 169

170 171 177 Tutti 178

*mf* *ff*

hold down C & G

pick C & G

hold down C & G

EXCERPT 7

BÉLA BARTÓK

Concerto for Orchestra (Mvt 2: Giuoco Delle Coppie)

Bassoon 1

Pickup to bar 9 to bar 24

*Allegretto scherzando*  $\text{♩} = 76$

6  
Side Drum  
9  
17  
25

EXCERPT 8

WOLFGANG AMADEUS MOZART

The Magic Flute

Overture

*Allegro*  $\text{♩} = 80$

a 2 p  
sf p sf p f p  
p sf p sf p f  
SOLO SOLO  
SOLO SOLO