

Cello Excerpts 2024

1. Romberg Study #24 from *Method for Cello A.C.Piatti Book 1*

Romberg

♩ = 100

First system of musical notation for Romberg Study #24. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff begins with a forte (*f*) dynamic and features a more rhythmic accompaniment. Both staves end with a fermata.

2. Galop! Brian Balmages (m 89-120)

Balmages

Vivace (♩ = 144-156)

First system of musical notation for Galop! Brian Balmages. It consists of four staves in bass clef with a key signature of two sharps and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern with accents. The second staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The third staff begins with a fortissimo (*ff*) dynamic and features a rhythmic pattern with accents. The fourth staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The first two staves end with a fermata.

3. Black River Ballad – Doris Gazda

Gazda

Moderato ♩ = 88

Musical score for 'Black River Ballad' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff features a *V* (vibrato) marking above the first measure. The third staff has a double bar line at the end.

4. Drifen – Shirl Jae Atwell (m 130 – 153)

♩ = 110

Musical score for 'Drifen' in bass clef, 4/4 time, key of D major. The score consists of five staves. The first staff begins with a dynamic marking of *mf* and has three *V* (vibrato) markings above the first, second, and third measures. The second staff has a *V* marking above the first measure. The third staff has *V* markings above the first and third measures, and *mf* markings above the second and fourth measures. The fourth staff has a *p* (piano) marking below the first measure and an *mf* marking below the third measure. The fifth staff has an *f* (forte) marking below the first measure and an *mf* marking below the third measure.

5. L'Arlesienne Suite No. 2 - Bizet

Violoncell.

Georges Bizet

I. Pastorale.
Andante sostenuto assai. (♩ = 54.)

BaB 1 2

6

6. Symphony No. 8, Op. 88, Third Movement - Dvořák

Allegretto grazioso ♩ = 130

mp

cresc. *mf*

dim. *pp*

f *ff* *dim.*

p *pp* *E*

7. Overture from Ruslan and Ludmila - Glinka

Presto $\text{♩} = 135$

Glinka

mf cantabile

mf *ff*

8. Symphonie Fantastique Op.14, 2nd Movement - Berlioz

2. Un Bal. Valse.

Hector Berlioz
(1803-1869)

174 28 Allegro non troppo $\text{♩} = 60$

ff > p cantabile espr. *sf >*

sf >

338 *animato*

mf *cresc.*

341 *cresc. molto* *ff* *mf*

346 *cresc.*

351 *più vivo string.* *ff*