

# 5. ROMANCE

Clarinet  
Level 1

Romanze

Andante con moto

P.R.

...and you can play with a small amount of rubato. I suggest playing a tenuto on the A in measure 4.

Example 5

## CLARINET LEVEL 2.

Example 6

Andantino

Clarinet Level 3

mp pp mp pp mf

5 mp mf

10 pp

15 mp pp mp pp mf

20 p

MAZURKA

CLARINET

LEVEL 4

No 13

mf

1 2

Fine

D.S.

Andante (♩ = 92)

6

11

16

21

*p*

*p*

*rall.*

*poco meno mosso*

*pp*

3. (Johann Chrysostom) Wolfgang Amadeus Mozart (1756 – 1791)  
 from Quintet K 581  
 First movement Allegro

LEVEL 6

Allegro ♩ = 120

5

10

15

19

*p*

*f*

*dolce*

*mf*

*f*

STOP

Clarinet level 7

# EXPRESSIVE STUDY

41

With Cadenzas

HENRY LAZARUS  
(1815-1895)

Adagio  $\text{♩} = 44$

*mp* *molto espressivo* *fz*

*fz* *mp* *mf*

*fz*

*tr* *mp*

*mf*

*fz* *accel.* *rit.* **Stop**

(Jacob Ludwig) Felix Mendelssohn (-Bartholdy) (1809 - 1847)  
from Concert piece Op. 113

LEVEL 8

Presto 100

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Presto' with a metronome marking of 100. The first measure is marked with a piano (*p*) dynamic and a trill (*tr*) over the first note. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a crescendo (*cresc.*). The second staff begins with a fortissimo piano (*ffp*) dynamic and features a series of sixteenth-note runs. The third staff begins with a forte (*f*) dynamic and is marked with the instruction 'con tutta forza'. The fourth staff begins with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic, another fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The fifth staff begins with a crescendo (*cresc.*) dynamic. The sixth staff begins with a trill (*tr*) over the first note. The seventh staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic and ends with a double bar line and a slash through it, indicating the end of the piece.

STOP