

Easy Double Bass Excerpts 2024

1.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

**Allegretto
con moto**

Musical notation for Excerpt 1, measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first two measures are marked *f* (forte) and feature half notes with slurs. The last two measures are marked *p* (piano) and feature eighth notes with slurs and dynamic hairpins.

2.

Excerpt taken from *Improve Your Sight Reading* – John Davies and Paul Harris. Published by Faber Music

Musical notation for Excerpt 2, measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). The first four measures are marked *f* (forte) and feature eighth notes with slurs. The next four measures are marked *p* (piano) and feature eighth notes with slurs. The final four measures are marked *mf* (mezzo-forte) and feature eighth notes with slurs. Measure numbers 7 and 12 are indicated at the start of their respective lines.

3.

Excerpt taken from *Nouvelle Technique de la Contrebasse Vol. I* – Francois Rabbath. Published by Alphonse Leduc.

Moderato

The musical score is written for contrabass in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff is marked forte (*f*). The fifth and final staff is marked *rall.* (rallentando) and concludes with a double bar line.

4.

Excerpt taken from *Thirty Etudes for the Double Bass* – Franz Simandl. Published by Carl Fischer Inc.

Moderato

$\text{♩} = 72$

The musical score consists of four staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melodic line with a *p* (piano) marking. The third staff features a series of eighth-note runs and a slur over a dotted half note. The fourth staff starts with a *mp* (mezzo-piano) marking, includes a *V* (accrescendo) hairpin, and ends with a double bar line.

5.

Excerpt taken from *New Method Part 1, Vol. III* – Bille. Published by Ricordi.

Andante

The musical score is written for a bass clef instrument in 4/4 time, marked Andante. It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and contains a melodic line with slurs and accents. It includes dynamic markings for mezzo-forte (*mf*) and forte (*f*). The second staff continues the melodic line. The third staff features a mezzo-piano (*mp*) dynamic marking. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff concludes the excerpt with a final note and a double bar line.

6.

Excerpt taken from *New Method Part 1, Vol. III* – Bille. Published by Ricordi.

Andante ♩ = 70-76

mf scherzoso e leggero

mp *mf*

mp

7.

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. I*. Published by International Music Company

Elgar: Enigma Variations - V (R.P.A)

Moderato ♩. = 63

The musical score is written in bass clef with a 12/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff starts with a *f* dynamic, includes *ten.* markings, and ends with a *p* dynamic. The third staff begins with a *dim.* marking and concludes with a *pp* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some fermatas and slurs throughout the piece.

8.

Excerpt taken from *Orchestral Excerpts from the Symphonic Repertoire Vol. I*. Published by International Music Company

Beethoven: Symphony No. 5 - 3rd movement

Allegro $\text{♩} = 80$

f

1. 2.

f

cresc.