

JAZZ AUDITIONS 2024

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au before **9am Wednesday 12th September**.

IMPORTANT – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

Jazz Guitar, Piano, Bass Information

Excerpt 1: Perform 1 of the excerpts that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Excerpt 2: Play over an F blues in a swing style.

Pianists and guitarists should:

Piano and guitar link - [F BLues Backing - No piano](#)

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

Bass players should:

Bass link - [F Blues Backing - no bass](#)

Perform a “2 feel” bass line over the 1st chorus and then a walking bass line over the 2nd chorus. The chords are on the backing track.

Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

Jazz Drumkit Information

Choose either Level 1 Ellingtons, 2 BlueNotes or 3 Birdland.

In each level there are 2 extracts to play which need to demonstrate your feel, time and technique. You should practice along and record your audition with the backing track that relates to each track.

Tracks are found here - [Drum backing tracks](#)

Jazz Vocal Information – to be considered for a vocal pool.

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice.

Please also state your lowest and highest notes in the intro to your video.

If comfortable, please improvise/scat over an F blues. (optional – 2 choruses - stop at 0:55 sec)
Backing is found at this link. [F Blues Backing](#)

LEVEL 1 BASS

260

MISTY

009

BASS

Churchlands Senior High School

By ERROLL GARNER
Arranged by TERRY WHITE

Start

SLOW SWING $\text{♩} = 90$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a circled measure number '5'. The second staff has measure numbers 6 through 11. The third staff has measure numbers 12 through 16. The fourth staff has measure numbers 17 through 22. The fifth staff has measure numbers 23 through 27. The sixth staff has measure numbers 28 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p). A circled measure number '13' is present above the third staff, and a circled measure number '21' is present above the fourth staff. A circled measure number '29' is present above the sixth staff. The word 'END' is written in the right margin with an arrow pointing to the end of the piece.

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LEVEL 2 BASS

BASS

Cheek to Cheek

027

233

Ella Fitzgerald · Irving Berlin Songbook
Churchlands Senior High School

Words and Music by Irving Berlin
Original arrangement by Paul Weston
Transcribed & adapted by Myles Collins

♩=146 SWING

The image shows a handwritten bass sheet for the song 'Cheek to Cheek'. It consists of ten staves of music in bass clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as '♩=146 SWING'. The sheet includes various musical notations such as notes, rests, and dynamics like 'mf'. Above the staves, there are handwritten chord symbols: FΔ7, Dm11, Gm7, C7, FΔ7, Dm11, Gm7, C7, A FΔ7, Dm11, Gm7, C9, FΔ7, Dm11, Gm7, C9, F6, Gm7, G#° AM7, Eb9, Eb7b9, D7b9, G7, C7, Gm7, C7, Eb7b5, A7#9, D9, Gm7, C7, F6, Dm7, Gm7, C7, 2. F6, Gm7, FΔ7, C7sus, Gb7, F6, B Gm7, C7, F6/A, Dm7, Am7, Gm7, C7, F6, Dm7, Am7, Gm7, C7, 1. F6, Dm7, 2. F6, C Fm, Fm7, D9, C7b9, Dm7, G15, Gm7/C, C7, FΔ7, Dm11, Gm7, C9, FΔ7, Dm11, Gm7, C9, F6, Gm7, G#° AM7, Eb7b5, D9, G7, C7, Gm7, C7, Eb7b5, A7. There are also boxed letters A, B, and C, and a 'START' label. The piece ends with 'END' and a double bar line.

LEVEL 3 BASS

BASS

Jazz at Lincoln Center Library - Essentially Ellington

FANCY DAN

Duke Ellington

Transcribed by Mark Lopeman

Medium Swing Tempo ♩ = 160-165
Piano Ad-lib Introduction Sets Tempo

START

2

Handwritten musical notation for measures 1-5 in bass clef, 4/4 time, key of Bb. Measure 1 has a fermata. Measures 2-5 contain eighth and quarter notes.

6

Handwritten musical notation for measures 6-10 in bass clef, 4/4 time, key of Bb. Measures 6-10 contain eighth and quarter notes.

10

Handwritten musical notation for measures 11-14 in bass clef, 4/4 time, key of Bb. Measures 11-14 contain eighth and quarter notes.

15

A Full Band On Cue

Db6 Eo Ebm7 Db6 Bb7(b9)

Handwritten musical notation for measures 15-18 in bass clef, 4/4 time, key of Bb. Chords are written above the staff.

19

Eb7 Ab7 Db6 Eb7 Ab7(b9)

Handwritten musical notation for measures 19-22 in bass clef, 4/4 time, key of Bb. Chords are written above the staff.

23

B Db6 Eo Ebm7 Db6 Bb7(b9)

Handwritten musical notation for measures 23-26 in bass clef, 4/4 time, key of Bb. Chords are written above the staff.

27

Eb7 Ab7 Db6 Ebm7 Db6 Ab7

Handwritten musical notation for measures 27-30 in bass clef, 4/4 time, key of Bb. Chords are written above the staff.

31

C Db6 Ab7 Db6 Ao Db6 Eb° Eo Db6 Ab7

Handwritten musical notation for measures 31-34 in bass clef, 4/4 time, key of Bb. Chords are written above the staff.

35

Db6 Ab7 Db6 Ao Db6 Eb° Eo Db6

Handwritten musical notation for measures 35-38 in bass clef, 4/4 time, key of Bb. Chords are written above the staff. A handwritten 'END' with an arrow points to the end of the piece.