

JAZZ AUDITIONS 2024

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au before **9am Wednesday 12th September**.

IMPORTANT – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

Jazz Guitar, Piano, Bass Information

Excerpt 1: Perform 1 of the excerpts that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Excerpt 2: Play over an F blues in a swing style.

Pianists and guitarists should:

Piano and guitar link - [F BLues Backing - No piano](#)

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

Bass players should:

Bass link - [F Blues Backing - no bass](#)

Perform a “2 feel” bass line over the 1st chorus and then a walking bass line over the 2nd chorus. The chords are on the backing track.

Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

Jazz Drumkit Information

Choose either Level 1 Ellingtons, 2 BlueNotes or 3 Birdland.

In each level there are 2 extracts to play which need to demonstrate your feel, time and technique. You should practice along and record your audition with the backing track that relates to each track.

Tracks are found here - [Drum backing tracks](#)

Jazz Vocal Information – to be considered for a vocal pool.

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice.

Please also state your lowest and highest notes in the intro to your video.

If comfortable, please improvise/scat over an F blues. (optional – 2 choruses - stop at 0:55 sec)
Backing is found at this link. [F Blues Backing](#)

LEVEL 1 GUITAR

Recorded by BUDDY RICH

Groovin' Hard

GUITAR

Don Menza

Arranged by Peter Blair

START

HARD SWING (♩ = 112)

TINY CAPERS

By CLIFFORD BROWN
Arranged by CARL STROMMEN

GUITAR
START

SWING $\text{♩} = 132-166$

Handwritten guitar score for "Tiny Capers" by Clifford Brown, arranged by Carl Strommen. The score is in B-flat major and 4/4 time, marked "Swing" with a tempo of 132-166. It consists of a melodic line and a chordal accompaniment. The melodic line starts with a "START" annotation and includes a "2" at the end of the first measure. The chordal accompaniment is written in a simplified style with slash marks for some chords. The score is divided into systems, with measure numbers 1 through 31 indicated. The piece ends with a "FINE" and "END" annotation.

Chord progression (measures 1-31):

- 1-2: Bb6
- 3-4: D9
- 5-6: Gmi7
- 7-8: Bb7
- 9-10: Ebmi7
- 11-12: G7
- 13-14: Cmi7
- 15-16: C#f7
- 17-18: Dmi7
- 19-20: Eb9
- 21-22: Dmi7
- 23-24: G7
- 25-26: C9
- 27-28: Cmi7
- 29-30: F#5
- 31: Bb6

LEVEL 3 GUITAR

GUITAR - 3

CHANNEL ONE SUITE

84 $\text{♩} = 180$ 85 86 87 88 89

90 91 92 N.C. 93

94 95 96 97 98

99 **START** 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 **MOLTO RIT.** 126 127 128

129 $\text{♩} = 88$ "STRIPPER" STYLE 130 131 132

133 134 135 136

137 138 139 140 141 142

143 144 145 146

147 148 149 150 151 152 153 154 155 156 **END**