

JAZZ AUDITIONS 2024

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to abourgaultducoudray@churchlands.wa.edu.au before **9am Wednesday 12th September**.

IMPORTANT – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

Jazz Guitar, Piano, Bass Information

Excerpt 1: Perform 1 of the excerpts that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

Excerpt 2: Play over an F blues in a swing style.

Pianists and guitarists should:

Piano and guitar link - [F BLues Backing - No piano](#)

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

Bass players should:

Bass link - [F Blues Backing - no bass](#)

Perform a “2 feel” bass line over the 1st chorus and then a walking bass line over the 2nd chorus. The chords are on the backing track.

Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

Jazz Drumkit Information

Choose either Level 1 Ellingtons, 2 BlueNotes or 3 Birdland.

In each level there are 2 extracts to play which need to demonstrate your feel, time and technique. You should practice along and record your audition with the backing track that relates to each track.

Tracks are found here - [Drum backing tracks](#)

Jazz Vocal Information – to be considered for a vocal pool.

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice.

Please also state your lowest and highest notes in the intro to your video.

If comfortable, please improvise/scat over an F blues. (optional – 2 choruses - stop at 0:55 sec)
Backing is found at this link. [F Blues Backing](#)

PIANO

Level 1

PIANO

Start

Musical notation system 1 (measures 1-4). Chords: C7(#9) in measures 1 and 3.

Musical notation system 2 (measures 5-8). Chords: Fmi⁷ in measure 5, Bb⁹ in measure 8. Performance instruction: *mp (comp)*.

Musical notation system 3 (measures 9-12). Chords: Fmi⁷ in measures 9 and 12, C7(#9) in measure 10.

Musical notation system 4 (measures 13-16). Chords: Fmi⁷, Bb, Fmi⁷, Fmi⁷, Bb, Fmi⁷. Performance instruction: *w/ trills*.

Musical notation system 5 (measures 17-20). Chords: Bb⁹, (sus 4), Bb⁹, Fmi⁷, Bb, Fmi⁷.

Musical notation system 6 (measures 21-24). Chords: C7(#9), Fmi⁷, Bb, Fmi⁷. Performance instructions: *1. (ADDL. SOLOS)* and *2. (CONTINUE) (Fmi⁷)*.

TINY CAPERS

By CLIFFORD BROWN
Arranged by CARL STROMMEN

PIANO

SWING $\text{♩} = 152-166$

Start

Handwritten musical notation for measures 1-4. Treble clef, key signature of two flats, common time. Chords: Bb13, Ab13, Ab13, G13, Cm9, F13, Bb13, Bb13(b9), Cm9. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Handwritten musical notation for measures 5-10. Treble clef, key signature of two flats, common time. Chords: F13(b9), Bb6, D9, Gm7, Bb7, Ebm7, G7, Cm7, C#o7, Dm7, Eb9. Measure numbers 5, 7, 8, 9, 10 are indicated below the staff.

Handwritten musical notation for measures 11-15. Treble clef, key signature of two flats, common time. Chords: Dm7, G7, C9, Cm7, F13, Bb6, D9, Gm7, Bb7. Measure numbers 11, 12, 13, 14, 15 are indicated below the staff.

Handwritten musical notation for measures 16-20. Treble clef, key signature of two flats, common time. Chords: Ebm7, G7(b13), G7, Cm7, C#o7, Dm7, Eb9, Dm7, G7, Cm7, F13, Bb6. Measure numbers 16, 17, 18, 19, 20 are indicated below the staff.

END

Handwritten musical notation for measures 21-26. Treble clef, key signature of two flats, common time. Chords: Bb7(b9), Bbm7(4), Eb7, Bb7, Bb7(b9), Bbm7(4). Measure numbers 21, 23, 24, 25, 26 are indicated below the staff.

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Level 3 PIANO

PIANO

45

Handwritten musical notation for measures 45-51. Chords include Ebmaj7, Bbmaj9 Eb7(b9), Abmaj7, Apmaj9 Obis, Ebmaj7, Cm7, Fm7, Bb9, Ebmaj7, and Obis. Measure 48 has a "-3-" annotation. The word "MISTY" is written at the end of the system.

Start

Handwritten musical notation for measures 52-56. Chords include Ebmaj7, Bbmaj9 (53), Bbmaj9(b7), Bbmaj7, Eb7, Abmaj7, and Amaj9. Measure 53 is circled.

Handwritten musical notation for measures 57-61. Chords include (Amaj9), D7, D7(b9), Gmaj7, C7, C7(b9), (61) Fmaj7. Measure 61 is circled.

Handwritten musical notation for measures 62-66. Chords include Cm7 F7(b9), Bbmaj7, Bbmaj7, Eb13, Eb9, Fmaj7, Dm7, Gmaj7, C7, and Amaj7.

Handwritten musical notation for measures 67-71. Chords include (Amaj7), D9, Gmaj7, C9, C7(b9), F6, C(b9), and Fmaj9. The word "END" is written at the end of the system.