

## **JAZZ AUDITIONS 2024**

Thank you for auditioning to be a solo vocalist or part of the rhythm section for the big bands. Please refer to your instrument / voice below for specific instructions.

All audition videos should be clearly named with instrument, name and year and sent to [abourgaultducoudray@churchlands.wa.edu.au](mailto:abourgaultducoudray@churchlands.wa.edu.au) before **9am Wednesday 12<sup>th</sup> September**.

**IMPORTANT** – We do need to be able to hear the backing track on the recording to tell if you are in time or not with the backing track.

### **Jazz Guitar, Piano, Bass Information**

**Excerpt 1:** Perform 1 of the excerpts that equates to your performance level.

- Level 1 is Ellingtons Stage Band (Beginner)
- Level 2 is BlueNotes Swing Band (Intermediate)
- Level 3 is Birdland Jazz Orchestra (Advanced)

**Excerpt 2:** Play over an F blues in a swing style.

Pianists and guitarists should:

Piano and guitar link - [F BLues Backing - No piano](#)

- Provide a suitable accompaniment over the chord changes for 2 choruses. Guitarists and pianists can comp freely showing their understanding of chord voicings, syncopation and rhythmical ideas. The chords are on the backing track.
- Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

Bass players should:

Bass link - [F Blues Backing - no bass](#)

Perform a “2 feel” bass line over the 1<sup>st</sup> chorus and then a walking bass line over the 2<sup>nd</sup> chorus. The chords are on the backing track.

Play an improvised solo over 1 (or 2 choruses) demonstrating ability to follow the chord progression. (optional but recommended)

### **Jazz Drumkit Information**

Choose either Level 1 Ellingtons, 2 BlueNotes or 3 Birdland.

In each level there are 2 extracts to play which need to demonstrate your feel, time and technique. You should practice along and record your audition with the backing track that relates to each track.

Tracks are found here - [Drum backing tracks](#)

### **Jazz Vocal Information – to be considered for a vocal pool.**

Please sing between 30 seconds and 1 minute of 2 contrasting pieces from your current vocal repertoire in a Jazz or Contemporary style. Be sure to sing with a backing track. We are looking for phrasing, style and vocal quality as well as intonation so that we can match repertoire to your voice.

**Please also state your lowest and highest notes in the intro to your video.**

If comfortable, please improvise/scat over an F blues. (optional – 2 choruses - stop at 0:55 sec)  
Backing is found at this link. [F Blues Backing](#)

# VOICE

## F Blues

1 F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>



5 B<sup>b7</sup> B<sup>o7</sup> F<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>



9 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

