

MusicNotes

CHURCHLANDS SENIOR HIGH SCHOOL

MUSIC PARENTS' COMMITTEE

QUARTERLY NEWSLETTER

TERM 2 2024

Perky Percussion



Photo: Alex Goncharova

IN THIS ISSUE

Coordinator's Cadenza	2
From the Director's Desk	3
ANZAC Day 2024.....	4
Intermediate Concert.....	6
Junior Concert	8
Charlie and the Chocolate Factory.....	10
La Fete de la Musique.....	11
Noticeboard and Principal's Postlude.....	12



CHURCHLANDS
SENIOR HIGH SCHOOL

Coordinator's Cadenza

Vivienne Travlos, Music Parents Committee Coordinator



We are lucky and grateful! *Grateful* to have a dedicated team of Music Teachers who re-harness our children's energy when we blip. Our household is in a phase of shifting from parent prompted practice to independent practice, which at times makes for some humorous teenage reprimands of their 'not-allowed-to-nag' parents;

Grateful for the concert recordings that our families and friends who could not experience the wonderful live events can enjoy well into the future;

Grateful for our children's enjoyment and engagement with all music. This term showed up the variety of appreciation of music our children develop. The School Musical was a joyful production! The Oompa Loompa 'elbows' will remain an inside joke for a long time to come.

The ABC Classic FM Top 100 Feel Good voting submissions made for many discussions around our favourites. The radio countdown was a fun June weekend with our daughters calling out: *We're playing this piece in Orchestra!; Why is this one not in the top 10?!; Hey, I voted for this one!* - in amongst banter about what makes Taylor Swift or Nickelback the better musicians;

Grateful for visible benefits of the moneys raised through MPC. Simple things like a vacuum cleaner will make our evening clean ups easier. Keep an eye out for the arrival of new piano keyboards!

Grateful to have a dedicated team of volunteers who somewhere find many hours of time to run Music Parents Committee (MPC) endeavours. I am indebted to our hard workers who keep things moving, Alina, Anna and Tracy. Thank you for our new parents' enthusiasm, Shirin, Magda and Liz, who have hit the ground running with MPC activities and are a wonderful support to keep up energies as we prepare for the upcoming events.

Term 3 is the BUSIEST term on the MPC calendar, with two ABODA festivals spanning four days each as well as our three school concerts and a Choral Festival. Do keep an eye out for sign ups front-of-house with Natalia, stage crew with Gavin, kiosk in each Friday Bulletin and via the Churchlands SHS Music Parents Facebook page.

Term 3 meetings will be held on Monday 22nd July and Monday 19th August, 7.30pm in the Chorale Studio (green room) - All new and old hands on deck always welcomed!

Thank you for your support of MPC activities, especially by sharing a few hours of precious time. The benefits of MPC volunteering are often unexpected, with chance discussion and peer support going miles to maintain the positive vibe for our youth in the Music Department.

Never be shy to join in 😊

WASO Composition Project



WASO's Composition Project offers young and emerging Western Australian composers the opportunity to develop their skills in a professional environment. This year three of the four finalists were alumni from Churchlands School of Music: Amy Skellern (2022) Sahil Sidhu (2020) and Joonwoo Kim (2022). On Thursday 13th June their compositions were performed by WASO's 14-piece chamber ensemble, mentored by James Ledger (Artistic Director), Olivia Davies (WASO Composer-in-Residence) and WASO musicians.

This project has helped previous participants successfully gain placement in national and international composition programs, post-graduate studies and secure professional commissions and residencies. The winner for 2024 is Sahil Sidhu who will get the opportunity to compose a new 3-minute piece of music for WASO's mainstage education concert in 2025.



From the Director's Desk

Glenn Robinson, Director of Music



This was an amazing Term with so many fine examples of what our program does well; Anzac Assemblies, Parades and Services, Recitals, Intermediate, Chamber, and Junior Concerts, Opus Concert to just name a few of the Term 2 Performances.

Thanks to Miss Cheng for her work over the last 12 months. She is changing roles in the music department in Term 3 when we also welcome back Mrs Sims. Thank you, music parents, for your support this term - our events are only as successful as they are because of you.



On June 21st, the **Birdland Jazz Orchestra** was invited to perform at the Instrumental Music School Services (IMSS) **Opus 2024**, which is a celebration of outstanding instrumental and choral music from public school students across the state.

The Jazz Orchestra performed exceptionally well, with great energy and professionalism for their slick set which featured solos from Mitchell Greig (trombone), Luca Del

Borello (trumpet), Matilda Cronin (vocals), Aidan Facey (guitar) and Ethan Turnbull (trumpet).

During the interval, Jaslyn Chen and Putu Aryawan performed for the VIPs, highlighting the extraordinary diversity and calibre of our Churchlands students. They were all wonderful ambassadors of the Churchlands School of Music and received many positive comments from their performance.

Save the Dates! Term Three 2024

Tue 16 July	Students return to school	Mon 26 August	Music audition excerpts released
Thu 18 July	Bethany Robinson Jazz Incursion	Wed 28 August	Music POGS Concert
Mon 22 July	MPC Meeting 7:30pm in Choral Studio	Thu 29 August	Intermediate Concert 7pm
1 - 4 August	Senior Band and Orchestra Festival	Fri 30 August	Junior Concert 6pm
Tue 6 August	Year 12 ATAR Recital Night 6.30pm	Sat 31 August	Choral Festival
Mon 19 August	MPC Meeting 7:30pm in Choral Studio	5 - 8 September	Junior Aboda Band and Orchestra Festival
Fri 23 August	Senior Concert 7pm	Mon 9 September	Audition Videos due
		Fri 20 September	End of Term 3



ANZAC Day 2024



Intermediate Concert

Photos: Naki Kursunlu and Alex Goncharova



Xavier Pettingill receives the inaugural Paul Sealy Memorial Composition Scholarship



Wind Workshop

Article: Adam Hawksworth

Special guest Dr Paul de Cinque worked with our Wind Ensemble on Tuesday 18 June 2024. Chair of Brass and Music Education at the University of Western Australia Conservatorium of Music, Paul is also the conductor of the Conservatorium Wind Orchestra.

The Wind Ensemble is currently working on a de Cinque composition called *Into the Unknown*. It was a great opportunity for the students to work with the composer, who also happens to be an ex-Churchlands student!





Junior Concert

Photos: Naki Kursunlu



Year 8 Conducting Class



Charlie and the Chocolate Factory



Eisteddfod Stars

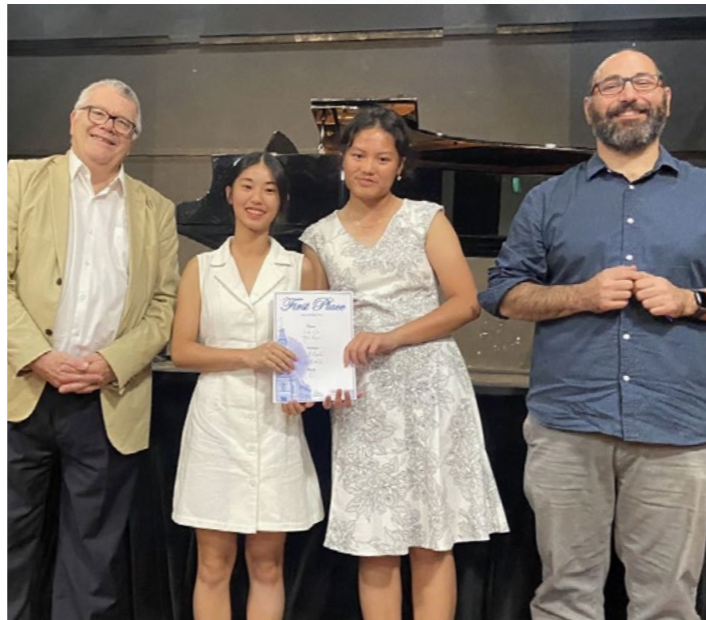
Article: Jess van de Ploeg

Year 10 music students Putu Aryawan and Jaslyn Chen recently competed in the Fremantle Eisteddfod and won first place in the Under 18 Chamber Music division. The adjudicators (pictured) specifically commented on their musical and lyrical performance from such young players.

They performed at the Prize Winners Concert at Government House and will also perform at the Opus Concert in the Perth Concert Hall. We are very proud of them both.

"We used up the majority of our recess and lunchtime breaks at school to practice for the event. Lessons with Ms Mikajlo gave us feedback and how to improve. We performed during a year 7 Musicianship class as well as our own which helped us with performance anxiety. Even though a lot of our free time was used up in preparation for the Eisteddfod, we are grateful to have won 1st place."

- Putu Aryawan



La Fete de la Musique

Friday 21st June is *La Fete de la Musique* in France (Music Day) and all the French-Speaking countries around the world. Since 1997, it has also been celebrated in many European countries. We celebrated it at Churchlands with performances by the Ellington and BlueNotes Big Bands, two of the spectacular Certificate II Music ensembles, and a music staff ensemble. All performances were very well supported by students and Churchlands staff.



Generation of Jazz Festival

Churchlands School of Music student Joel Driberg was one of six finalists from around Australia to compete for the prestigious James Morrison Instrumental Scholarship held at the annual Generation of Jazz Festival in Mt Gambier, South Australia. Instrumental finalists were between 17 and 19 years old and came from universities around Australia. Joel was the youngest finalist and the only one from Western Australia.

Even though it was a competition, finalists were really supportive of each other's performances and enjoyed spending time together.

Joel found it inspiring playing with and meeting some of Australia's finest Jazz musicians who accompanied him, including bass player, Ben Robertson, who is playing on the Year 12 ATAR Jazz set work that he is currently studying in ATAR music and drummer Darryn Farrugia, who Joel has looked up to for many years. Although it was challenging playing in front of the adjudicators and a large audience of jazz enthusiasts, it was also exhilarating to work with a quartet of such incredible, professional musicians.



On the last night of the festival, Kate Ceberano, Budgerah, Japanese composer Migiwa Miagima and female vocal group Cocos Lunch performed in concert which was a treat for the thousands of students from around Australia watching. Although Joel didn't win the scholarship, we are super proud of him and his achievements and know that the whole experience is just the beginning for this exceptional young talent! Congratulations, Joel!

Noticeboard

CSHS SCHOOL OF MUSIC ON YOUTUBE!



The School of Music has its own YouTube channel! Use this QR Code or search for "Churchlands SHS School of Music".

It's a perfect way to share your child's musical achievements with friends and family.

JOIN THE MUSIC PARENTS COMMITTEE

All music parents are welcome and encouraged to join in and help the committee support the CSHS School of Music. It's a great way to connect with other music parents and get involved with your child's music school journey.

Please come along to the Term 3 MPC meetings on Monday 22 July (week 2) and Monday 19 August (week 7) at 7.30pm in the Choral Studio. Sign up for updates at mpc@churchlandspc.com.au



CONCERT PHOTOGRAPHY

We ask that you do not take photos or videos during the school concerts. Our dedicated volunteer photographers will take high quality images throughout the performances, to be published in the Music Notes newsletter, and all available to download at this QR Code.

Principal's Postlude

As Semester 1 comes to a close, I am reminded of the dedication and hard work of our music staff, students and MPC. It is worth reflecting on the number of high quality, professional standard performances that have taken place over the past semester, from jazz evenings on the green, to our school musical, and various concerts that our students have had the opportunity to perform in.

I am reminded too of the impact our MPC members have, from fundraising, to supporting backstage through to running the snack bar, the impact parents have on the continued smooth running of our music school is immense. I extend my personal thanks to all MPC parents who continue to contribute their time, energy, and ideas.

As a fellow parent of a music child, the dedication of parents of children engaged in a musical education is not lost on me, from ensuring children are at school by 7am for rehearsal, to carting large instruments from home to school and back again, to completing practice diaries, to listening to their child rehearse and practice. The role parents play as partners to our music teachers is immense. It is only together, when parent, child and teacher are working towards the same goal, that our students can achieve great things.

For me, as both a parent, and as Principal, I am driven by the research coming out of various education studies that consistently demonstrates the advantages for children who engage in a music education, including:

- Improving reading skills
- Enhancing memory, cognition and increasing neural networks
- Boosting maths skills by improving pattern recognition, fractions and understanding of ratios
- Building self-confidence, resilience, empathy, and creativity
- Improving teamwork
- Improving hand eye coordination, and fine motor skills
- Cultivation of thinking skills
- Improving recall and working memory
- Supports improved study habits

What can parents do to support their child's music education? For me, I have found that:

- Set up practice routines and schedules
- Work with your child to set realistic and achievable goals
- Be consistent, even 5 minutes of practice is better than nothing
- Record your child, and have them listen back and reflect on their piece
- Set up appropriate spaces at home for practice
- Let your child try something different, sometimes learning a contemporary piece, or something different can help them overcome motivation dips (If you haven't heard the Imperial March on a harp, you don't know what you are missing out on!)

So together, as partners in your child's music education, we can achieve great things!

Kate Grayson



PS - National P&C Thank You Day was this term. The school has made up some thank you packs for Music Parents' Committee members which will be available at the next meeting.

A huge thank you to our incredible members who go above and beyond to fundraise, support events, run the food and bar stall at events and those who support events backstage.