



Churchlands School of Music

Aim: To develop the abilities of musically talented students and raise the profile of music in the community through education.



International Music Tours

every 3 years...



Germany
Austria
Hungary
2018





Tour experiences include cultural appreciation, international performances and sight-seeing.





Music Course Commitments

▶ Year 7 GATE and General Music students

- ▶ 2 Music classes per week
- ▶ 1 choir rehearsal plus an ensemble rehearsal each week

▶ Year 8 GATE students

- ▶ 2 Music classes per week plus a Music Literature / Concert Practice class
- ▶ 1 choir rehearsal plus a minimum of one ensemble rehearsal each week

▶ Year 9 – 12 GATE students

- ▶ 4 Music classes per week – Literacy, Analysis and Composition
- ▶ 1 choir rehearsal plus a minimum of one ensemble rehearsal each week

NB. Basic music course commitments remain unchanged through Years 8 – 12 but classwork diversifies to include Music Literature and Concert Practice.

Music Course Components

▶ **Music Literacy**

- ▶ Develops aural and theory skills

▶ **Analysis**

- ▶ Study of the orchestra, the history and performance of music and analysis of musical styles

▶ **Concert Practice or Improvisation Class**

- ▶ Develops solo performance or improvisational skills
- ▶ Develops critical listening skills

Instrumental Lessons

- ▶ All students enrolled in music must be having weekly lessons
- ▶ GATE students receive individual IMSS (Instrumental Music School Services) funded lessons
- ▶ General students receive group lessons through IMSS as a continuation from Primary School
 - Students not receiving IMSS lessons must have private weekly lessons
 - A rotating timetable minimises the impact on missing timetabled classes
 - Parents can meet the instrumental teachers early in Term 2
 - IMSS do not provide piano lessons

Ensembles

- ▶ All music students participate in a choir and an appropriate ensemble for their level and instrument
- ▶ Ensembles include orchestras, concert bands, jazz bands, specialist choir (for singers), or guitar ensembles
- ▶ Ensemble rehearsal times vary from year to year

Performances

- ▶ Six school concert dates are publicised at the start of the year and attendance is compulsory for students scheduled to perform
 - Semester 1 & Semester 2 – Senior, Intermediate and Junior Concerts
 - NB. A typical year 7 student would only be required for 2 junior concerts + festivals
- ▶ There are many more opportunities to perform during the year in large ensembles, chamber groups or as a soloist.
- ▶ Performance opportunities at assemblies, festivals, and special occasions are rewarding for highly motivated students

Expectations

- ▶ A high level of commitment to the music program is expected
- ▶ 100% attendance at rehearsals, lessons and performances
 - Ensembles are teams that can't function efficiently without everyone present.
 - An orchestra or band is a carefully balanced group of specific instruments. Music is written for balanced groups and is ineffective when instruments are missing, or instrumental sections have gaps.

A student dropping out of the program affects the balance of an ensemble, and this, in turn, affects many other students.

- ▶ **GATE students** are expected to participate fully **until the end of year 12**
- ▶ **General students** are expected to participate *at least* **until the end of year 10**

International Music Tours

- ▶ Students in Years 10 – 12 qualify for music tours.
- ▶ We aim to tour every 3 years.
- ▶ The cost can be between \$8000 - \$9000.
- ▶ You will have the chance to fundraise 50% or more.

Start saving now!

Japan Music Tour







Music Parents Association

- ▶ Parents are part of the life of the School of Music.
- ▶ The support we receive enables us to provide many of the extra learning and performing opportunities that the music staff offer the students.
- ▶ Parents assist as parent helpers in the office, as stage crew at concerts, fundraising, and suppers for concerts.
- ▶ Music parents fundraise towards the purchase of all sorts of musical equipment to enable students to perform high level music.