

Excerpt No. 1

Philip SPARKE, *Summer Sunrise*

Allegro

mf

p

cresc.

f

cresc.

f

The musical score is written for Oboe in 2/2 time, key of D major. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'mf'. The second staff features a dynamic marking 'p' with a hairpin indicating a crescendo. The third staff has a 'cresc.' marking. The fourth staff has a 'f' marking. The fifth staff has 'p', 'cresc.', and 'f' markings. The piece concludes with a double bar line.

Excerpt No. 2

Philip SPARKE, *Soldier's Song*

Allegro

f

mp *f*

mp *f*

mp *f*

Excerpt No. 3

Philip SPARKE, *Lullaby*

Andante

p *cresc.*

p *cresc.*

mf *p*

Excerpt No. 4

Philip SPARKE, *Shepherd's Song*

Semplice

mp

mf

mp *mf*

f

mp *f*

Excerpt No. 5

Gustav HOLST, *First Suite in E \flat for Military Band*, Op. 28, Mvt. 2 "Intermezzo"

Vivace

1 a2 Soli
mf

A 9
p cresc.

Excerpt No. 6

Hiroki TAKAHASHI, *Toy Box Fantasy*

ロボットの行進 [Robo's March]

(♩=108 ca.)

27 **C** *mf*

40 **D**

47 **E**

55 **F** *mf* *p*

67 **G** *f* *ff*

75 **H**

82

Excerpt No. 7

Alexander BORODIN, "Polotsvian Dances" from *Prince Igor*

8 **3** *pp* **1** *p con espress. e dolce*

16

20 **2** **8**

Excerpt No. 8

Gustav HINKE, *Study No. 5*

The musical score is written for Oboe and consists of four staves. The tempo is marked **Vivace** and the dynamic is *mf*. The time signature is 3/8. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or groups of four, and is heavily slurred. The first staff begins with a treble clef, a B-flat key signature, and a 3/8 time signature. The piece concludes with a double bar line and repeat dots.