

1

Moderato (♩ = 88)

p

6

mf

11

p

16

rit.

2

Andante (♩ = 108)

f *p*

8 *f* *p* *f*

15 *mp* *f*

3

Allegro moderato (♩ = 120)

The musical score consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro moderato" with a quarter note equal to 120 beats per minute. The first staff begins with a dynamic of *mf* and features a crescendo leading to a second *mf* dynamic, followed by a *f* dynamic. The second staff starts at measure 9 and includes a *dim.* dynamic followed by a *p* dynamic. The third staff starts at measure 17 and includes a *cresc.* dynamic leading to a *f* dynamic, and concludes with a *rall.* marking. The music is written in treble clef and includes various note values, rests, and phrasing slurs.

4

Andante (♩ = 100)

p *cresc.* *mf*

7 *f*

13 *p* *f*

19

26 *p* *f*

SHUFFLE

$\text{♩} = 132$

5

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes. Chord symbols **A7** and **D7** are written above the staff. A dynamic marking **mf** is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps. Chord symbols **A7**, **E^{mi}7**, **A7**, **D7**, **A7**, and **D7** are written above the staff. A dynamic marking **mp** is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. Chord symbols **C^{mi}7**, **F#7**, **B⁹**, **B^{mi}9**, **E7**, **A7**, **F#7**, **B7**, and **E7** are written above the staff. A dynamic marking **mf** is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. A circled number **1** is written at the beginning. Chord symbols **A7**, **D7**, **A7**, **E^{mi}7**, and **A7** are written above the staff. A dynamic marking **f** is written below the staff.

Musical staff 5: Treble clef, key signature of three sharps. Chord symbols **D7**, **G7**, **A7**, **D7**, **C^{mi}7**, and **F#7(#5)** are written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Chord symbols **B⁹**, **E7(#9)**, and **C1** are written above the staff.

Allegro energico (♩ = 132)

6

1 *f*

5 *mf*

9 *p* *f*

13 *p*

16 *mf* *f*

20 *ff*

24 *mf cresc.* *ff*

C SWING ♩ = 144

7

CMA7

Bm7(b9)

E7

M *f* Chord tones

9 CAT Root

Arp.----- 5 Scale----- 11

AMI7

G#+7

GMI7

C7

CAT 3

CAT

Arp.----- CAT 3

Arp.----- 9

Cliché-----

FMA7

Bb7(#11)

CMA7

AMI7

New motif----- 3

Sequence----- 7

Sequence----- 9

Sequence----- 5

Chord tones-----

D7

DMI7

G7

9

Scale----- 9

Scale----- 3

Dim. scale-----

CMA7

Bm7(b9)

E7

5

"Double CAT Repeated

3

Sequence of m. 17 - 18

Scale----- 3

CAT

AMI7

G#+7

GMI7

C7

F#+7

8

Allegretto A. Hugot

52

mf 3

3

3 3 3 3

3 3 3 3

3

3